

**Press Release
For Immediate Release**

Art Exhibition “SUSPENSION – Between Matter and Light, Time Falls Silent”

**BENJAMIN DEROCHE - MYRIAM DE LAFFOREST - NICOLAS LEFEUVRE –
PATRICIA CANCELÓ**



Myriam de Lafforest, Bronze, INTUITION, finalist AGBAR price 2024

Barcelona, September 15, 2025 – Curator **Clémentine de Forton** presents a unique artistic encounter bringing together four contemporary artists: **Benjamin Deroche, Myriam de Lafforest, Nicolas Lefeuvre, and Patricia Canceló**, on the occasion of the exhibition “*SUSPENSION: Between Matter and Light, Time Falls Silent.*”

This group exhibition is part of the prestigious **Barcelona Gallery Weekend** (September 18–21), an international event that attracts collectors and contemporary art enthusiasts from around the world. The title “*Suspension*”, universally resonant in French, English, Spanish, and Catalan, invites visitors to a transcendent experience where art enters into dialogue with eternity.

📍 **From 18 to 27 septembre 2025, 1pm-8pm**
Patricia Canceló Art Gallery
82, C. d'Enric Granados, Eixample – Barcelone (08008)

A Sensory Experience of the Suspended Moment

In the luminous intimacy of the gallery, sculptures, photographs, and paintings orchestrate an exceptional moment that escapes the ordinary flow of time. Time falls silent. Colored veils float, ink gestures breathe, bronze bodies leap, geometric forms gravitate. In perfect balance, this suspended moment reveals a threshold where matter transforms into light.

Four Artistic Worlds in Resonance

Benjamin Deroche first sculpts nature before photographing it, revealing through this double gesture its hidden essence. His images capture the breath of the living; nature breathes and comes alive.

Myriam de Lafforest freezes the choreography of bodies in an instant stolen from perpetual movement. Her bronze sculptures seize those moments of grace when the human soul seems to defy gravity, revealing in a fraction of a second the eternity within us.

Nicolas Lefeuve stands in the lineage of the abstract expressionists. Between his series “*Land(e)scape*” and “*Somewhere Between Now and Before*”, his paintings are an ode to contemplation. Through shadows, light, transparency, and opacity — memory and neuroscience — his works shape floating landscapes. His gaze and his emotions, crystallized in consciousness, are inscribed in a pictorial gesture that is both delicate and expressive.

Patricia Canceló combines geometric sculpture and ferrous materials to create intimate cosmogonies, universes governed by a gravitational movement that reinvents our relationship with space.

A Dialogue Between Art and Literature

The exhibition resonates with the words of **Marguerite Yourcenar**:

“I have often thought that the most profound sensation of life is that of rest within movement, of time suspended in duration.” (*Memoirs of Hadrian*)

This experience of eternity, revelation, and the sacred runs through the works of Christian Bobin, Baudelaire, Leonard Cohen... writers who have explored this suspension as a language of the soul.

Synonymous with slowness, lightness, transition, and silence, this exhibition proposes a poetic experience supported by literary quotations that give voice to these silent works of striking aesthetic intensity.



In this suspended movement, art becomes the privileged medium of our gaze, our emotion, and our desire — not as a halt, but as a particular state of consciousness where the present moment opens onto infinity.

PRACTICAL INFORMATION:

- **Venue:** Patricia Cancelo Art Gallery – 82, C. d’Enric Granados, Eixample, Barcelona (08008)
- **Dates:** September 18–27, 2025
- **Opening Hours:**
 - Daily from 1:00 pm to 8:00 pm
 - Closed from September 22 to 25
- **Website:** www.clementinedefortongallery.com
- **Social Media:** @ClementinedefortonGallery

For any additional information, interview requests with the artists, or press images, please contact:

Clémentine de Forton, Curator

 clementine@clementinedefortongallery.com |  +34 622 499 918

“I believe in the sacred combination of art that offers both intellectual stimulation and emotional resonance.

I believe in those works of art that return to our mind again and again, inviting an inner dialogue. Art is alive; it inspires, guides, exalts, and provokes where we least expect it. A successful work of art reveals hidden aspects of our psyche and leads us toward greater awareness.”

– Clémentine de Forton



Nicolas Lefeuvre, P189, Indigo Ink & Metallic Gold Powder on Cotton Paper 113 x 120 cm

ARTIST : BENJAMIN DEROCHE



Benjamin Deroche develops a total art form where literature, photography, and painting converge in a poetic exploration of territory. His training in visual semiology enriches a contemplative practice that reveals the invisible dimensions of the landscape, creating image-experiences where nature and metaphysics engage in an ephemeral dialogue.

BACKGROUND

Benjamin Deroche forged his artistic vision through a literary education, later earning a PhD in visual semiology. This dual expertise nourishes a multidisciplinary practice combining photography, painting, and novel writing, revealing a creator with multiple expressive facets. As an associate artist at the **Bebest Laboratory (CNRS)**, he develops both a scientific and sensitive approach to territory, enriching his creative process with academic research.

ARTISTIC APPROACH

Deroche's photographic work focuses on the representation of landscapes and territories, born from a "*sensitive relationship with nature*" that borders on contemplative and metaphysical research. His practice reveals an existential quest in which the image becomes a medium for unveiling invisible forces.

By introducing elements — papers, spheres — into the environments he traverses, the artist "*makes visible the forces and energies of nature*", enhancing its beauty and creating "*magical atmospheres tinged with mystery.*"

PHILOSOPHY AND TECHNIQUE

His respectful interventions in nature resemble an ephemeral sculpture of the land, linking his practice to Land Art. These "*impermanent spaces*" form an "*invitation to experience what does not remain,*" questioning our relationship with time and transience.

This approach reveals a "*sculptor of territory*" who dialogues with the environment without altering it, creating works where temporality and spirituality are united in the photographic moment.

RECOGNITION

Exhibitions and Fairs: FIAC, Paris Photo, Art Paris, Arts Élysées, Mac 2000

Collections: Works featured in numerous private and public collections, with international exposure.

- Olivier Dassault, Paris
- Ellen & Daniel Shapiro, New York
- Norac Group
- Arkea Group
- Musée de l'Arche (St Pierre et Miquelon)
- Abbaye de Jumièges
- Musée de Brest
- Arthothèque de Flers

Publications: Author of several novels

Edited by Filigranes Editions :

- “YS”, 2025
- “Sur-Nature”, 2023
- “La Lumière du Loup”, 2020

Edited by L'Harmattan:

- Paysages Transitoires

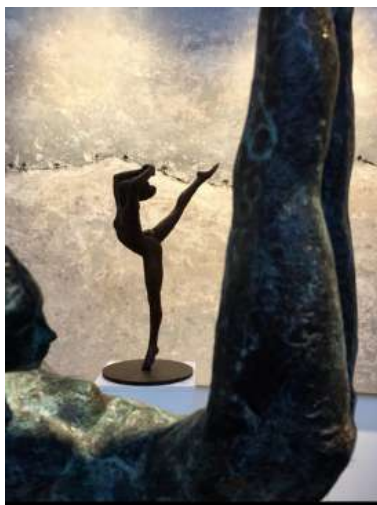
Edited by Parapluie Jaune:

- La Mémoires des lieux

Edited by Zédélé:

- En combien de temps de brûlerai
- Les Météores

ARTIST : MYRIAM DE LAFFOREST



Between sky and earth, anchoring and detachment, Myriam de Lafforest gracefully sculpts her spiritual quest, offering the world a message of love and fullness for Life. Her singular path — from psychology to sculpture — nourishes a unique approach in which the study of the human soul materializes in clay.

BACKGROUND

Myriam de Lafforest's artistic revelation came at the age of ten, standing before "*L'Âge Mûr*" by Camille Claudel: "*It was then that she understood that sculpture was a full form — and in this case, full of a woman's secrets.*"

Despite this formative impression, she pursued studies in psychology at the University of Rennes, defended her thesis, and practiced professionally until her move to Catalonia for family reasons. There, a chance encounter with clay brought forth a head of striking expressiveness, revealing the deep connection between emotion and the creative act. She found her mentor in Salvador Mañosa, a sculptor from Cerdanyola, who welcomed her as his "*artistic daughter*" and transmitted the technical knowledge that still nourishes her work today. Since then, she has dedicated her entire life to art.

ARTISTIC APPROACH

"If there is no movement, there is no sculpture": this philosophy guides Myriam de Lafforest's practice. Her figures are born from the movement of clay in a quasi-mystical experience in which the artist feels "*a human being inside this material*" and lets "*a kind of primal energy*" guide her hands, with no preconceived ideas.

Her works, which she calls "*Metaphors of Life*", place the human being at the heart of a universal message of love and wholeness. This sculptural writing is an existential quest, an invitation to meditate on our desire for elevation.

AESTHETICS AND TECHNIQUE

Myriam de Lafforest's sculptures capture "*the beauty of an impulse where strength and delicacy unite in a movement that transcends matter.*" The dance of bodies is frozen in instants stolen from movement — fractions of time that reveal eternity.

Often inscribed within a symbolic circle, her figures are held by a single point of anchoring, creating a striking sensation of weightlessness. This formal minimalism expresses the harmony and completeness she seeks, stripped of all artifice.

CREATIVE PHILOSOPHY

"The artist seeks growth, that of the elevation of the soul, and he carries with him those who love his works," she confides, revealing her vision of the creator's role.

Her creations with evocative titles — "*INSTANT OF ETERNITY*," "*LIAISON*," "*THESE SOULS*," "*INTUITION*" — lead us toward the essential, capturing those moments of grace when the soul seems to free itself from gravity.

RECOGNITION

Awards: Singulart Prize 2024 – Best Edition

Collections: Works featured in numerous international collections

Editions: Limited to 8 editions + 4 artist's proofs

ARTIST : NICOLAS LEFEUVRE



Nicolas Lefeuvre develops an art of synthesis in which the memory of travel, artisanal excellence, and contemporary aesthetic research converge. His works, true sensory bridges between cultures, invite the viewer into a renewed contemplative experience.

BACKGROUND

Trained at the Beaux-Arts in Rennes and later at the Camondo School (architecture and design), Nicolas Lefeuvre forged his artistic eye as a teenager during a pivotal encounter with the work of Pierre Soulages. This aesthetic revelation permanently oriented his artistic research toward the exploration of light and matter.

His professional journey took him to Asia, where he founded a design studio in Singapore in 2001, leading creative strategies for international luxury brands. This expertise led him in 2008 to the position of Creative Director at Chanel, a role he held for ten years, deepening his aesthetic vision of the codes of French elegance.

ARTISTIC APPROACH

Nicolas Lefeuvre's work unfolds in a constant dialogue between East and West, shaped by two decades spent in Asia (China, Japan, Southeast Asia). His pictorial practice reveals a singular graphic language, imbued with delicate musicality and a contemplative rhythm. An heir to the Chanelian aesthetic, the artist favors sobriety and refinement: *"eliminate instead of add, synthesize."* This philosophy is reflected in his compositions, where every element finds its rightful place in a subtle balance.

TECHNIQUE AND MATERIALS

Nicolas Lefeuvre has developed an experimental approach blending traditional Eastern techniques with contemporary supports. On paper, he orchestrates the meeting of Chinese indigo ink and Japanese gold powder, creating narrative landscapes through games of transparency and texture. He also explores painting on denim, demonstrating his technical versatility.

The artist attaches particular importance to artisanal time, preparing his own inks and pigments — a testimony to his search for authenticity and complete mastery of the creative process.

INSPIRATIONS AND IMAGINATION

The echo of travel resonates throughout his work: materials (Japanese getas, factory rolls, indigo pigments, gold powder, Portuguese fabrics and beads) and themes (blue hour, calligraphy, the sea) interweave to compose a universe where “*memory distills emotions.*” His abstract creations invite a sensory experience that transcends mere visual contemplation. A seeker of light, contrasts, and depths, Nicolas Lefeuvre opens up imaginative territories where mystery and poetry reveal their clarity.

RECOGNITION

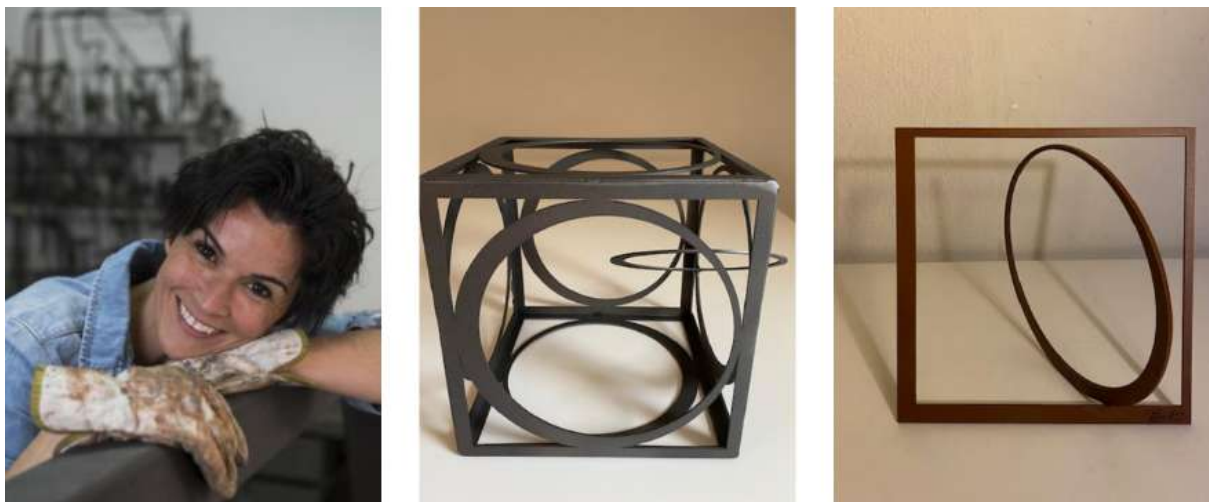
Artistic Collaborations: Diptyque, Pommery, Shu Uemura, Juliette Armanet

International Exhibitions: BRAFA (Brussels), PAD (Paris/London), Art Taipei, Art Paris

Collections: Works held in numerous private international collections

Publication: “*Nicolas Lefeuvre – Ink Works 2010-2021*” by Stéphanie Bros & Stéphane Gautier, published in June 2022 by Éditions Galeries

ARTIST : PATRICIA CANCELÓ



Patricia Canceló embodies a total artistic approach in which sculpture, painting, and social engagement converge to express a contemporary humanism. Her mastery of iron and her exploration of geometric infinity open sensitive territories where matter and movement reveal their intrinsic poetry.

BACKGROUND

Born in Vigo, Patricia Canceló revealed her creative vocation early, modeling bread and making paper figures that caught the attention of her teachers. Trained at the Llotja School in Barcelona and the Olot School of Art, she mastered metalworking and welding techniques, choosing iron as her material of choice.

With degrees in Art and Journalism, she further enriched her path with studies in Graphic Design (IDEP Barcelona) and various specializations. Her move to Barcelona in 1985

marked the start of an international career that led her to live in Ireland, England, France, the United States, Germany, and Denmark, where she is currently developing her second gallery.

ARTISTIC APPROACH

Patricia Canceló develops a conceptual sculptural language inspired by geometry: circles, squares, and lines are articulated in *“rational compositions built on proportion and symmetry.”* Her creative philosophy is based on the principle that *“if there is no movement, there is no sculpture.”*

Iron, which she perceives as *“a material with great personality — it seems hard but is in fact ductile,”* becomes a metaphor for her approach: merging *“strength and delicacy through a material that, when touched by fire, becomes malleable.”*

TECHNIQUE AND INNOVATION

A pioneer in a predominantly male field, she has developed a universe where her works *“do not give an impression of heaviness: rather it is a play with space in her search for infinity.”* Her geometric pieces interlock, creating *“an explosion of matter that generates three dimensions,”* expressing that *“we are all connected by something.”*

In parallel, she creates sublimated human figures, a *“synthesis of the body transformed into a line perfectly suggesting the figure,”* tending toward conceptual expression through their essentiality.

RECOGNITION & ENGAGEMENT

Awards: Ciutat de Barcelona Prize, Sant Jordi Prize, and numerous other distinctions

Galleries: Director of two exhibition spaces (Barcelona and Denmark)

Exhibitions: International career since 1998, with participation in major European and Asian art fairs

Collections: Works included in museum and public collections, notably in UNESCO buildings

Commitment: Active participation in solidarity exhibitions (Art Solidaire, Sant Pau Hospital)

Closed 22-25.09
Open 1-8 pm

Patricia Canceló Art Gallery
82 c/ Enric Granados - 08008 Barcelona



Sept 18-27, 2025

SUSPENSION

"Between Matter and Light: Time Falls Silent"

Benjamin Deroche
Myriam de Lafforest
Nicolas Lefeuvre
Patricia Cancelo

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+34 622499918

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Barcelona Gallery Weekend

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